



Leigh St Peter's C.E. Primary School

"Let Your Light Shine" *Matthew 5:16*

Music Curriculum Overview

Year Group	EYFS links to Music
Nursery	<p>Communication and Language</p> <ul style="list-style-type: none">• Sing a large repertoire of songs <p>Physical Development</p> <ul style="list-style-type: none">• Use large-muscle movements to wave flags and streamers, paint and make marks. <p>Expressive Arts and Design</p> <ul style="list-style-type: none">• Listen with increased attention to sounds.• Respond to what they have heard, expressing their thoughts and feelings.• Remember and sing entire songs.• Sing the pitch of a tone sung by another person ('pitch match').• Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.• Create their own songs or improvise a song around one they know.• Play instruments with increasing control to express their feelings and ideas

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception Unit & Genre	Charanga scheme: Me	Charanga scheme: My Stories	Charanga scheme: Everyone	Charanga scheme: Our world	Charanga scheme: Big bear funk	Charanga scheme: Reflect, Rewind and replay
Unit focus	Join in with familiar nursery rhymes or action songs. Keeping a beat. Combining pulse rhythm and pitch and learn rhymes, play untuned percussion	Begin to recognize different styles of music. Find the pulse. Recognize instruments	Respond to different styles of music using facial expressions or body movements. Share and perform a song in a group.	Sing to oneself and make up simple songs. Sing songs and experiment with ways of changing them. Tap out simple repeated rhythms.	Represent my own ideas, thoughts and feelings through music and dance. Making up own rhythms. Use musical instruments to make or copy a rhythm.	Focus: Consolidating learning from previous units. Listen and respond to different styles of music Learn to sing rhymes/songs composition share and perform
Vocabulary	Sing Nursery rhyme Action Listen Music Loud Quiet	Style Pulse Instrument Glockenspiel Drum Maraca Triangle	Movement Dancing Respond Express Facial expressions Share Perform	Song Experiment Rhythm Copy Repeat Voice	Rhythm Instrument Copy Notes Funk music	All previously taught vocab
Opportunities to perform		Christmas Production Nativity Performance		Mother's Day Tea Party Performance		

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1 Unit & Genre		Charanga scheme: Rhythm in the way we walk and Banana Rap		Charanga scheme: Round and round		Charanga scheme: Reflect, Rewind and replay
Unit focus		<p>I have listened to reggae style music.</p> <p>I can clap along with the pulse if someone is leading.</p> <p>I can hear the difference between singing and rapping and I joined in with Banana Rap.</p> <p>I am getting more confident at singing in a group.</p>		<p>I recognise Latin bossa nova style and can identify some of the sounds and instruments hear.</p> <p>I can describe music using musical terms like tempo and dynamics.</p> <p>I know that vocal warm-ups are important to protect my voice.</p> <p>I listen carefully when I sing to try to stay in tune with others</p>		<p>I can recognize classical music and talk about how it is different to other genres.</p> <p>I can remember songs, instruments, and sounds from earlier in the year.</p>
Vocabulary		<p>Reggae</p> <p>Keyboard</p> <p>Rap</p> <p>Rhythm</p> <p>Melody</p> <p>Pitch</p>		<p>bossa nova</p> <p>triangle</p> <p>tempo</p> <p>dynamics</p> <p>instruments</p> <p>tambourine</p>		<p>Classical</p> <p>Compose</p> <p>Improvise</p> <p>Bass</p> <p>Audience</p>
Opportunities to perform		Christmas Production Nativity Performance				Parental engagement performance

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2 Unit & Genre	Ocarinas Book 1: Twinkle Twinkle Kumbaya		Ocarinas Book 1: Yankee Doodle Frere Jacques		Ocarinas Book: Muffin Man Bobby Shaftoe	
Unit focus	<p>I can hold my ocarina correctly</p> <p>I understand which fingers to use for 4-hole ocarina</p> <p>I can blow my ocarina at the correct pitch</p> <p>I can follow the note diagrams to play the correct note</p> <p>I can play simple songs</p>		<p>I can recognize and am beginning to understand the musical alphabet.</p> <p>I can play simple songs on my ocarina</p> <p>I am beginning to learn a more complex mix of notes and rhythms</p>		<p>I can change the pace and rhythm of my playing</p> <p>I am beginning to recognize different ways of writing music, including actual music notation.</p> <p>I can play simple songs from memory</p>	
Vocabulary	<p>Ocarina</p> <p>Notes</p> <p>Pitch</p> <p>Fingering</p> <p>Breath control</p>		<p>Musical alphabet</p> <p>Rhythms</p> <p>Notes</p> <p>Pitch</p> <p>bass</p>		<p>Music notation</p> <p>Pace</p> <p>Pitch</p> <p>Rhythm</p>	
Opportunities to perform	<p>Charanga scheme:</p> <p>Listening library.</p> <p>Listening games</p>		<p>Charanga scheme:</p> <p>Listening library.</p> <p>Listening games</p>		<p>Charanga scheme:</p> <p>Listening library.</p> <p>Listening games</p>	

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3 Unit & Genre		Charanga scheme: Glockenspiel Stage 1		Charanga scheme: The dragon song		Charanga scheme: Reflect, Rewind and replay
Unit focus		<p>Focus: I can play the notes C,D, E & F.</p> <p>I can play a range of tunes on my glockenspiel.</p> <p>I know the difference between pulse and rhythm</p>		<p>Focus:</p> <p>I have listened to music from different countries, and I can name some instruments from other parts of the world.</p> <p>When I sing, I know I need to sit or stand up straight so that my posture is good, I can breathe properly and produce a good sound.</p> <p>I can sometimes create a 'listening map' which visually describes the music I hear.</p>		<p>Focus:</p> <p>I can describe some of the features of classical music.</p> <p>I understand the History of the music that I am listening to.</p> <p>I can remember songs, instruments, and sounds from earlier in the year and can play these.</p>
Vocabulary		Texture Rhythm Dynamics Pulse Improvise tempo		dzii listening map posture tabla zurna		Classical Reflect Review
Opportunities to perform		Christmas Tree decorating service				Parental enrichment

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 4 Unit & Genre	Charanga Scheme: Recorder		Charanga Scheme: Recorder		Charanga Scheme: Recorder	
Unit focus	<p>Focus:</p> <p>I can hold the recorder with my left hand on top</p> <p>I can make a clear sound and tongue each note</p> <p>I can stand (or sit) straight and relaxed</p> <p>I can make a clear sound on the note B and tongue</p> <p>I can identify the time signature, bar lines, treble clef and note B on a score each note</p>		<p>Focus:</p> <p>I can play the note A</p> <p>I can explain what the word rhythm means</p> <p>I can copy back different rhythms on the note B</p> <p>I can play my part in a duet (piece with two parts)</p> <p>I can play the notes A and B</p> <p>I can cover the finger holes properly to make a good sound</p> <p>I can improvise using the notes A and B</p>		<p>Focus:</p> <p>I can sing then play the notes A and B in a song</p> <p>I can recognise (and draw) the notes A and B</p> <p>I can sing then improvise and play a song, using the notes A and B</p> <p>I can play semibreves (four beat notes)</p> <p>I can recognise semibreves (four beat notes) and minims (two beat notes)</p> <p>I can play and improvise using the notes A and B</p> <p>I can play the note G</p> <p>I can play a piece using A and G</p> <p>I can play a piece using B, A and G</p>	

Vocabulary	Sound Tongue Relaxed Clear Time signature Bar lines Treble cle		Notes Rhythms Finger holes Sound Improvise duet		Play Improvise Beat Rhythms Semibreves Minims Notes Piece	
Opportunities to perform			Parental engagement lesson		School performance	

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5 Unit & Genre		Charanga scheme: Classroom jazz		Charanga scheme: The fresh prince of bel air		Charanga scheme: Reflect, Rewind and replay
Unit focus		<p>Focus: I have explored more Latin American bossa nova songs and recognize the distinctive rhythms used.</p> <p>I can name some instruments used in jazz music and I know what they sound like.</p> <p>I can play a melody based on 3 notes intime with the backing and perform quite confidently.</p> <p>I can improvise my own melody on 3 notes, and I know when to start and stop playing</p> <p>I can use a glockenspiel</p> <p>I can recognize first notes</p> <p>I am beginning to understand the musical alphabet</p>		<p>Focus:</p> <p>I recognize 'old school hip hop' style and can demonstrate how rapping is different to singing.</p> <p>I am more confident in my rhythmic and vocal skills, and I can rap with a strong sense of pulse.</p> <p>I have tried making up my own rap and have performed with other stoa rhythmic backing.</p> <p>I enjoy listening toothers perform and can comment constructively on their performances.</p> <p>I can make a simple graphic score to help</p>		<p>Focus:</p> <p>I can explain the features of classical musical and describe how it is different to other styles of music.</p> <p>I can remember songs, instruments, and sounds from earlier in the year and can play these.</p> <p>I understand the History of the music that I am listening to and can explain the job of a composer</p>

Vocabulary		saxophone trumpet head middle 8 piano rhythm section		Graphic Score Rap decks appraise scratching 'old school hip hop'		Classical Composer Composition Reflect
Opportunities to perform		Christmas tree decorating service				Parental enrichment: parents to come in for a music lesson

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6 Unit & Genre	Charanga scheme: Ukulele (6P)	Charanga Scheme: Ukulele (6P)	Charanga scheme: Ukulele (6S)	Charanga Scheme: Ukulele (6S)		
Unit focus	<p>I understand how to tune a ukulele</p> <p>I understand how to hold a ukulele</p> <p>I know right and left-hand positions</p> <p>I can play open string notes</p>	<p>I can begin to read music</p> <p>I am learning to understand the musical alphabet</p> <p>I am learning to understand notes and rhythms</p> <p>I am learning music timing such as 4/4</p> <p>I am learning initial chords</p>	<p>I understand how to tune a ukulele</p> <p>I understand how to hold a ukulele</p> <p>I know right and left-hand positions</p> <p>I can play open string notes</p>	<p>I can begin to read music</p> <p>I am learning to understand the musical alphabet</p> <p>I am learning to understand notes and rhythms</p> <p>I am learning music timing such as 4/4</p> <p>I am learning initial chords</p>		
Vocabulary	<p>Ukulele</p> <p>Frets</p> <p>Neck</p> <p>Strumming</p> <p>Open string</p> <p>Notes</p>	<p>Notes</p> <p>Crotchet</p> <p>Quaver</p> <p>Musical alphabet</p> <p>Timing</p> <p>chords</p>	<p>Ukulele</p> <p>Frets</p> <p>Neck</p> <p>Strumming</p> <p>Open string</p> <p>Notes</p>	<p>Notes</p> <p>Crotchet</p> <p>Quaver</p> <p>Musical alphabet</p> <p>Timing</p> <p>chords</p>		
Opportunities to perform		Christmas tree decorating service		Parental engagement session		Music with Ukulele Band of Wigan