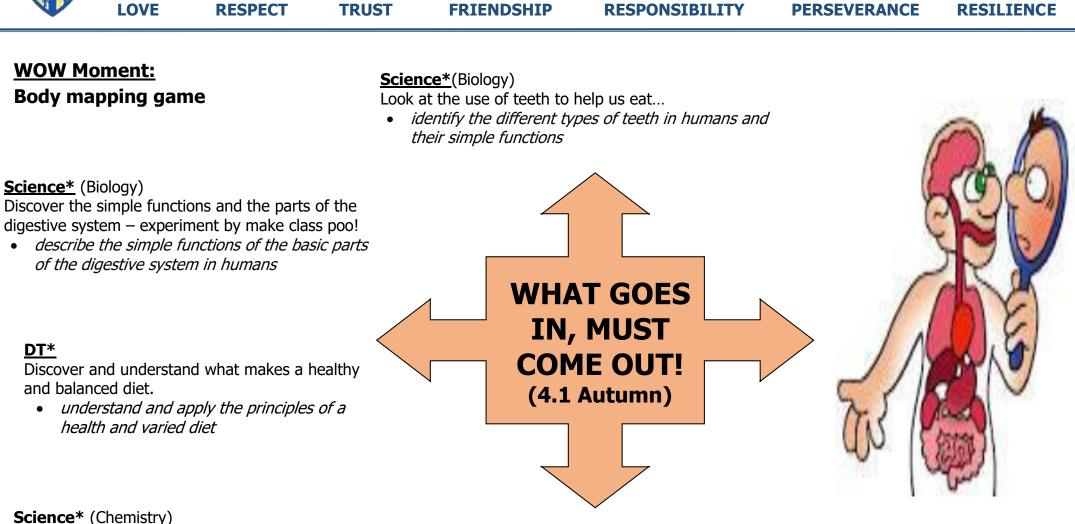


Together with God we challenge minds, recognise talents and build dreams



Linked to cooking

- compare and group materials together, according to whether they are solids, liquids or gases
- observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C)

<u>DT*</u>

To know how our diets change through the seasons depending upon what foods can be grown and why this is important.

• understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.



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LOVE

RESPECT

TRUST

FRIENDSHIP

RESPONSIBILITY

PERSEVERANCE

RESILIENCE

WOW Moment: Visit to Style Mill.

History*

Learn about mining and mill working in our local area. What was life like as a miner/mill worker?

- continue to develop a chronological secure knowledge and understanding of British local and world history
- establish clear narratives within and across the periods the study
- note connections contrasts and trends over time
- develop the appropriate use of historical terms
- regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance.
- construct informed responses that involve thoughtful selection and organisation of relevant historical information.

Geography*

Use maps and other sources to notice changes in the local area.

• use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied: use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies

Historv*

Explore how different people might have different views about life in the past – linked to life as a miner/mill worker.

a local history study - a depth study linked to one of the British area of study listed above, a study over time tracing how several aspects of national history are reflected in the locality, a study of an aspect or site dating from the period beyond 1066 that is significant in the locality.



Local **History** (4.2 Autumn) Geography*

describe and understand key aspects of human geography, including: economic activity including trade links

Art*

- Weaving:
- Pupils should be taught to develop their techniques, including control and their use of materials, with creativity, experiment and an increasing awareness of different kinds of art craft and design
- improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example pencil charcoal paint clay]



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	LOVE	RESPECT	TRUST	FRIENDSHIP	RESPONSIBILITY	PERSEVERANCE	RESILIENCE
WOW Mo Bending wa demonstra	ater with E	lectricity	COP26 Net Ze Look a eg wir <u>https:</u> projec	ero at ways to provide elec nd power, solar Hinkley //www.edfenergy.com/	tricity without adding ex Point. <u>energy/nuclear-new-buechers-students-and-</u>	ute's	
identifyin including buzzers identify v simple se not the la a battery recognise	a simple set og and namin cells, wires, whether or no eries circuit, l amp is part o e that a switc	ries electrical circuit og its basic parts, bulbs, switches and based on whether o of a complete loop v ch opens and closes this with whether of	d n a r vith a	、	It's Electric 3 Autumn)		6
(Link to Drag		ple series circuit)					

Science* (Physics)

• *identify common appliances that run on electricity*

Science* (Physics)

• recognise some common conductors and insulators, and associate metals with being good conductors



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	LOVE	RESPECT	TRUST	FRIENDSHIP	RESPONSIBILITY	PERSEVERANCE	RESILIENCE
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WOW Moment: Teacher/Pupil Dragons Den opener!

D&T* (Design)

Pupils to investigate what pupils in younger classes need support with learning.

- use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at articular individuals or groups
- generate, develop, model and communicate their ideas through discussion, annotated sketches, crosssectional and exploded diagrams prototypes pattern pieces and computer-aided design.

<u> D&T* (Make)</u>

- select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing accurately
- select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.

D&T* (Evaluate)

Research ways to make the product look appealing to younger children. Use this knowledge to improve their product.

• Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work

DRAGONS DEN (4.4 Autumn)



Science* (Physics - Linked to Unit 4.3)

- construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers
- *identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery*
- recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit

<u>D&T*</u>

Explore the different ways we can use electrical systems to make games to encourage pupils to learn the skills identified.

- understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]
- Apply their understanding of how to strengthen, stiffen and reinforce more complex structures