

	LOVE	RESPECT	Together with TRUST	God we challenge mind FRIENDSHIP	s, recognise talents and bu <b>RESPONSIBILITY</b>	RSEVERANCE	RESILI	ENCE
WOW Mom Dress up as a		ıper hero.		n look at Mary Seacole 52 – 1979) fought for 1	(1805-1881) <i>and Olive</i> black women's rights.	police officer		Feecher
work). Consider why ce	tive, waterpro ertain material	ls for different of (reflection on Y1 s are used for buildir hard plastic, brick,	ıgs			dentar	rze Albarian	
• identify and co		itability of a variety o g wood, metal, plasti		Real		 p <b>tional)</b> how we make	our environn	nent safe.

**Superheroes** 

(Autumn 2.1)

Look at modern day hero's—police, firemen etc...

#### Captain Community

### **Cross Curricular Links:**

Literacv:

Stories with familiar endings Comic strips Speech bubbles

#### Numeracy:

**British Values:** 

Mental Health and Well-being:

- glass, brick, rock, paper and cardboard for particular uses
- find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.

### D&T\*/Art

Design and make a face mask by choosing appropriate tools and materials, joining fabrics and developing care and control.

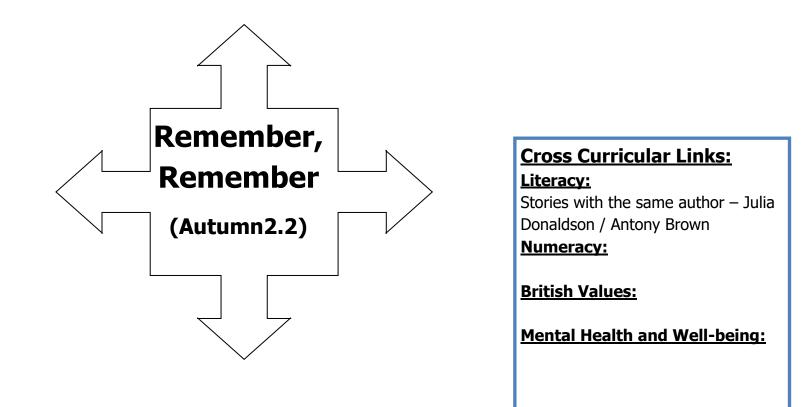
- design purposeful, functional, appealing products for themselves and other users based on design criteria
- generate, develop, model and communicate their ideas through talking, drawing, templates, mockups and, where appropriate, information and communication technology
- select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]
- select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics
- explore and evaluate a range of existing products



Together with God we challenge minds, recognise talents and build dreams

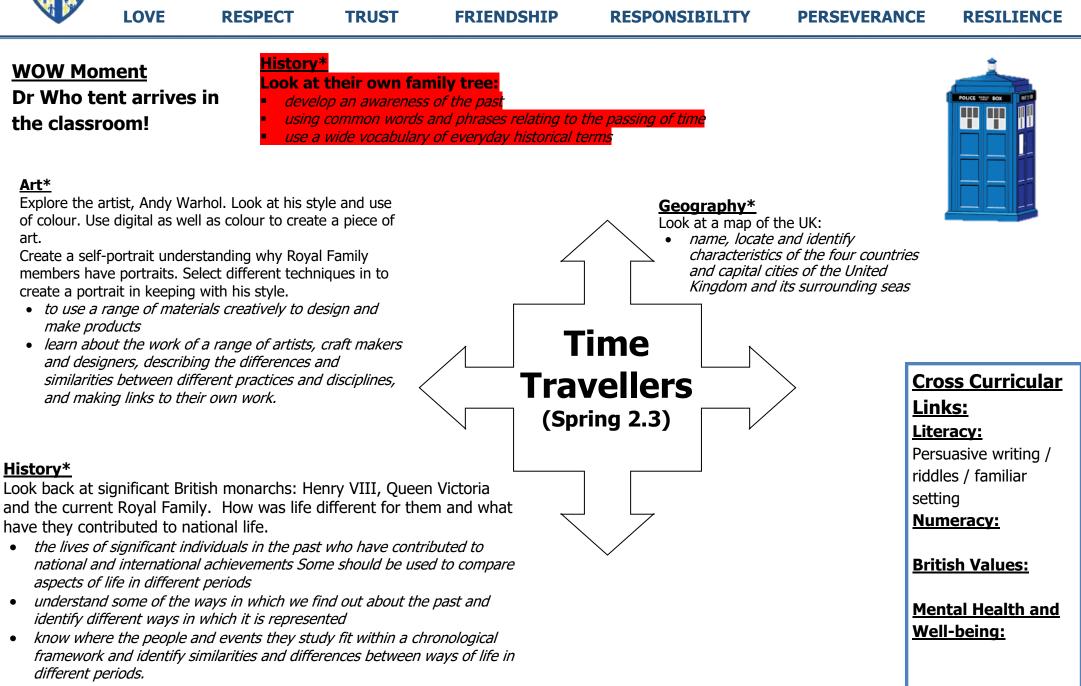


**WOW Moment** 





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LOVE

TRUST SPECT

FRIENDSHIP

RESPONSIBILITY

PERSEVERANCE

RESILIENCE

### **WOW Moment** Chill factore! **Deadly 60**

#### Geographv\*

Look at the climate in the Artic and compare this to the UK. make links to seasonal and daily weather patterns in the UK.

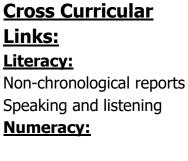
identify seasonal and daily weather patterns in the United Kinadom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles



### Geography\*

Use aerial photographs to recognise land marks and basic human / physical features of the Arctic and describe locations using North/South/East and West.

• use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map



#### **British Values:**

Mental Health and Wellbeing:

#### Geographv\*

Become snow explorers and plan an adventure by creating maps with simple keys/symbols. and use positional language to follow routes.

• use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key

#### Science\*

Look at animals in colder regions and how they adapt to their environment.

Life in the

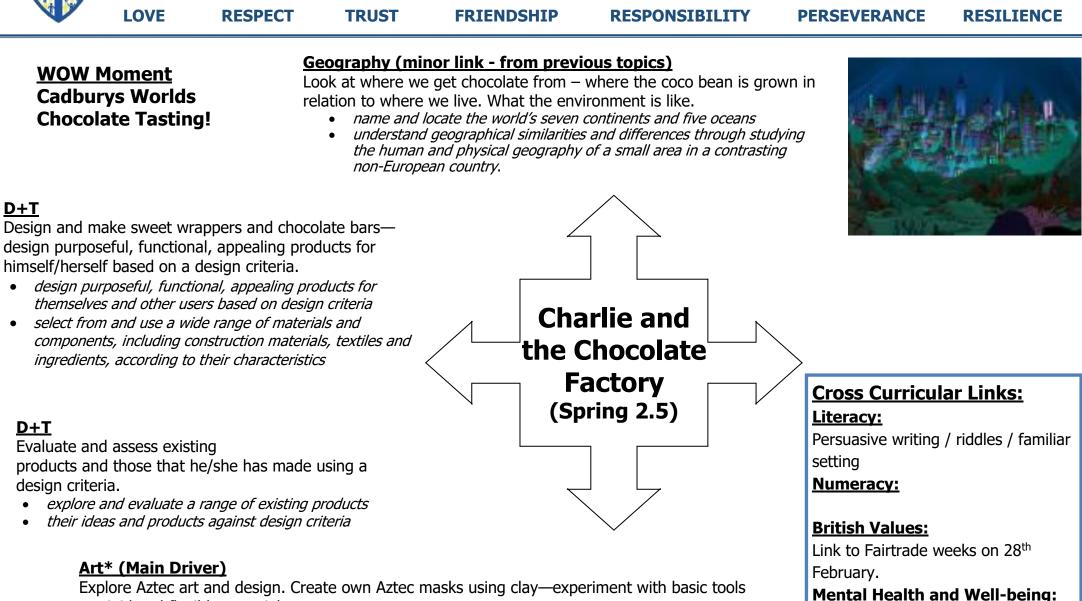
Freezer

(Spring 2.4)

• find out about and describe the basic needs of animals, including humans, for survival (water, food and air)

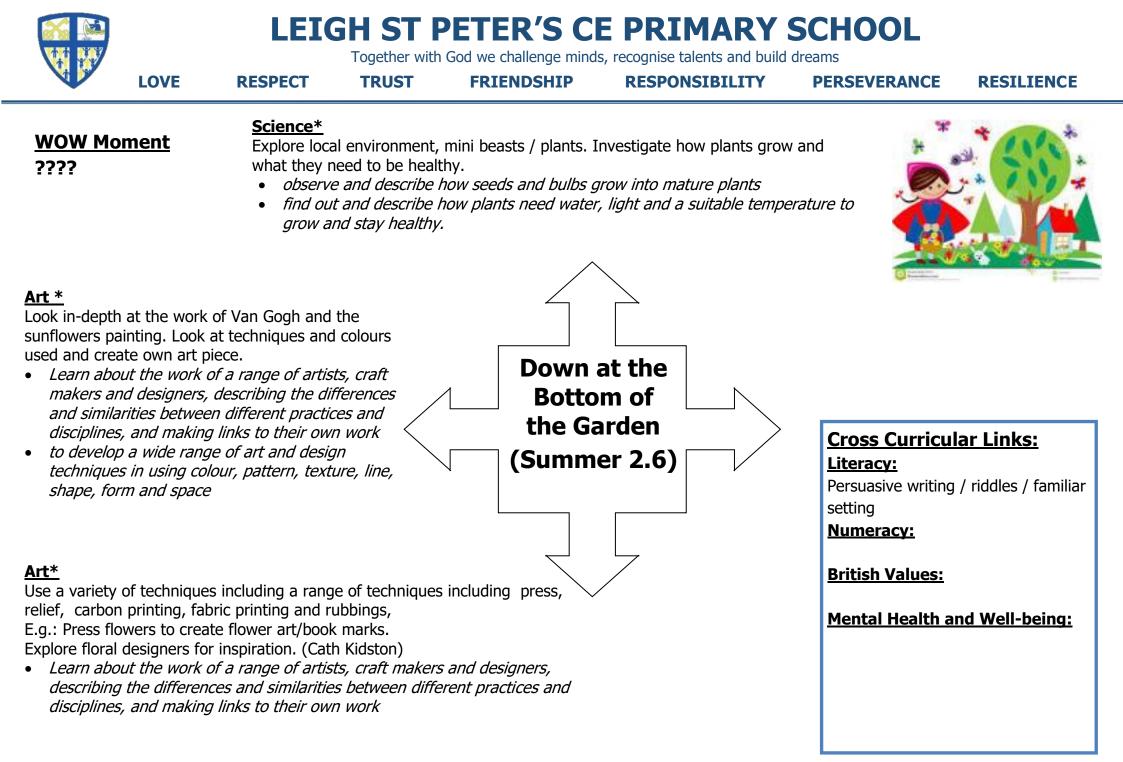


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on rigid and flexible materials.

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space





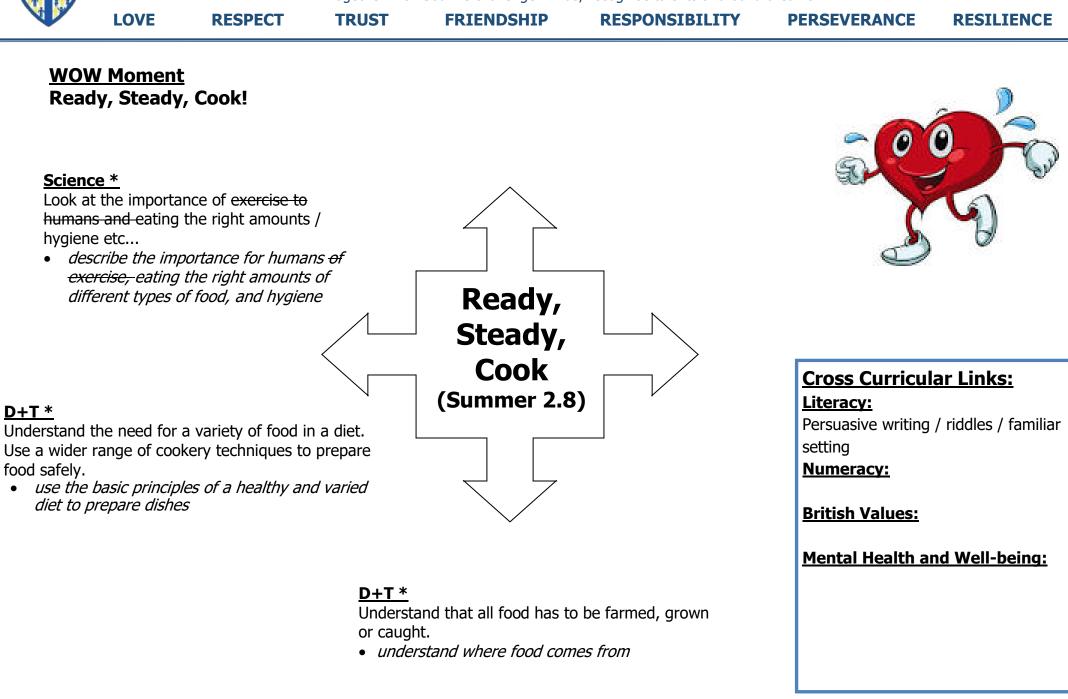
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	LOVE	RESPECT	TRUST	FRIENDSHIP	RESPONSIBILITY	PERSEVERANCE	RESILIENCE
<u>WOW Mo</u> <u>Art*</u> African Art			<ul> <li>under the hu Europ</li> <li>name</li> </ul>	out Africa and compare stand geographical simila uman and physical geogra pean country (Africa)	rities and differences throug aphy of small area in a contr ven continents and five ocea	rasting non-	
<ul> <li>key huma village, fa harbour a</li> <li>key physio</li> </ul>	graphical voc In features, in ctory, farm, f Ind shop cal features, f	abulary to refer to ocluding: city, town, nouse, office, port, including: beach, cliff,		Wild		Cross Curricula Literacy: Stories with the sa	
soil, valle use aerial recognise	v, vegetation, photographs landmarks al	ntain, sea, ocean, rive season and weather and plan perspective nd basic human and	es to	Things		Donaldson / Anton Numeracy:	
, ,	•	se a simple map; and mbols in a key	use	(Spring 2.7	)	<u>British Values:</u> <u>Mental Health ar</u>	nd Well-being:
• notice that find out ab	animals, inc	cribe the basic need	e offspring wh	hich grow into adults ncluding humans, for			

• describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.



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#### <u>WOW Moment</u> Bug man visit / Bug Walk

#### Science\*

• Explore and compare the differences between things that are living, dead and things that have never been alive.

#### <u>Art</u>

Look at animals that use camouflage for protection and create camouflage collages, by folding, crumpling, and tearing materials.

• to use a range of materials creatively to design and make products



### Science\*

Explore a range of habitats

- identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other
- *identify and name a variety of plants and animals in their habitats, including microhabitats*
- *describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.*

#### **Science**

Explore the life cycle of the butterfly

\* Our Beautiful World must come after Down at the Bottom of the Garden.

